

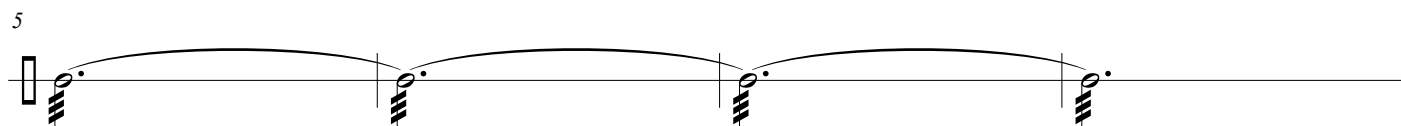
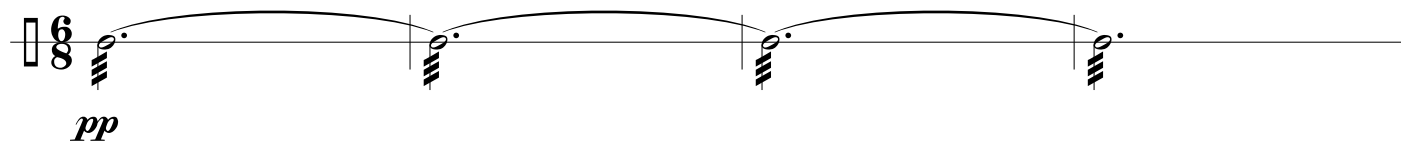
Redoblante

EL PICACHO

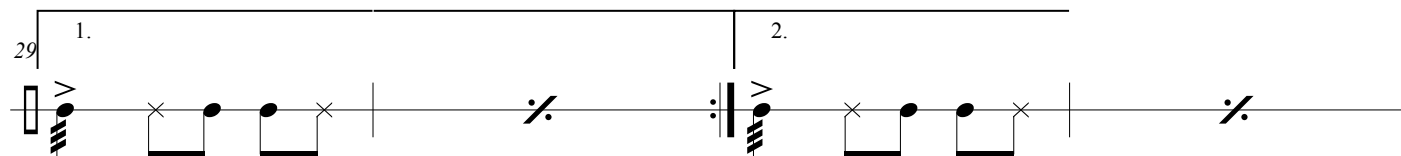
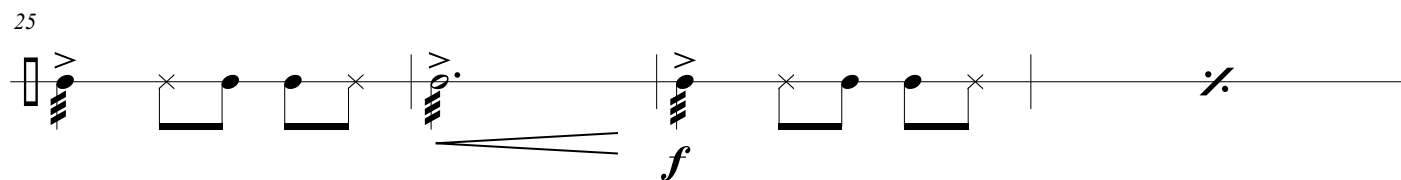
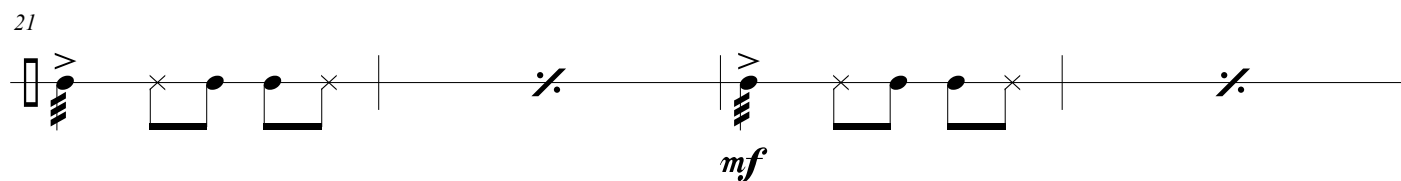
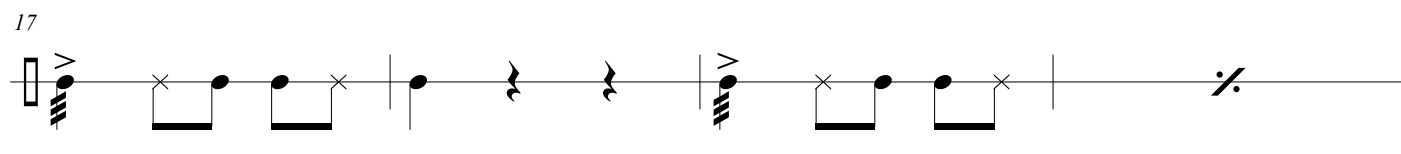
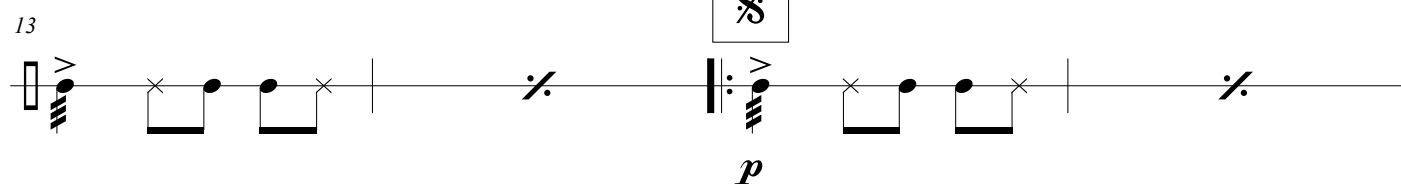
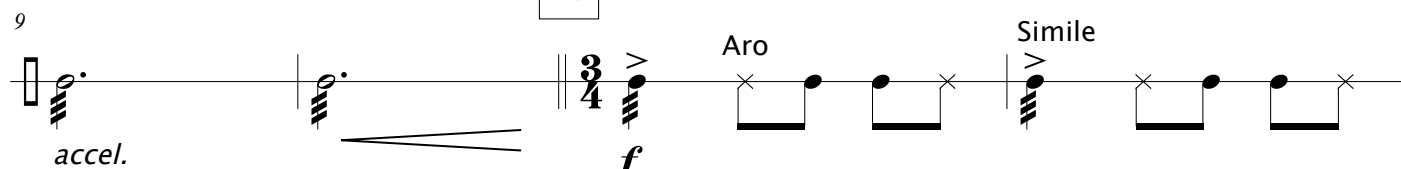
Bambuco

Emilio "Millo" Velásquez E.

Andantino a 6. ♩. = 30



A Bambuco Allegretto ♩ = 140



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Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

B

f

2 3

37 *p*

2 3 4

41 *mf*

2 3

45 *f*

1.

49 2.

C

3 3

f

58 *ff*

2 3

To Coda

1. 2.

63

D.S. al Coda Φ

Allegro a 1. ♩ = 200

f *ff*

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several measures, with measure numbers 37, 41, 45, 49, 58, 63, and 68 marked at the start of new lines. The score includes various musical notations: eighth notes, quarter notes, and half notes, often beamed together. There are also rests, accidentals (sharps and naturals), and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score features several repeat signs, including first and second endings, and a double bar line with repeat dots. A box labeled 'B' is placed above the first measure, and a box labeled 'C' is placed above the measure starting at 49. A box labeled 'To Coda' is placed above the measure starting at 63. A box labeled 'D.S. al Coda' is placed above the measure starting at 68, followed by a box containing a circle with a cross inside. The tempo marking 'Allegro a 1.' and the tempo indication '♩ = 200' are placed above the final line of the score. The score ends with a double bar line.